

Fondazione Giorgio Cini onlus, Venice  
Vittore Branca International Center for the Study of Italian Culture

# **The Olivo and Vilma Andreazza Scholarship for children and grandchildren of Italian emigrants**

**Application deadline: 10 March 2017**

Info: [www.cini.it/en/vittore-branca-center/scholarships](http://www.cini.it/en/vittore-branca-center/scholarships)



## **ANNOUNCEMENT OF RESIDENTIAL SCHOLARSHIPS FOR THE PURPOSE OF STUDYING AT THE VITTORE BRANCA INTERNATIONAL CENTER FOR THE STUDY OF ITALIAN CULTURE**

***PERIOD OF RESIDENCE: MAY 2017 – MAY 2018***

**Application deadline: 10 March 2017**

### **ELIGIBLE CANDIDATES**

In memory of Olivo and Vilma Andreazza, the Fondazione Giorgio Cini has created **two 3-month residential scholarships worth 6,250 euros each**, to enable **“second and third generation” Italians** (*i.e.* children and grandchildren of Italians who emigrated to work abroad) to come to Italy for a study period at the Vittore Branca International Center for the Study of Italian Culture.

The scholarship is offered to **PhD or post-doc** interested in studying Italian culture – especially that of the Veneto – with an interdisciplinary approach in one of the following fields: art history, literature, music, drama, early printed books, Venetian history and comparative cultures and spiritualities.

Candidates are required to propose a research topic *specifically* focused on the archives and documents kept in the Fondazione Giorgio Cini, Venice.

### **WHO WAS OLIVO ANDREAZZA**

*Born at Quero in the Province of Belluno in 1920, Olivo Andreazza grew up in a “tranquil and industrious” family until he was called up to arms in 1940 and sent with his regiment to the Balkans and then to Greece.*

*Just after 8 September 1943, he was captured by German troops and deported as a prisoner of war to a concentration camp, Stalag XI B, near Hannover.*

*Having survived two years of concentration camp, he saw the Allied troops arrive to put an end to his imprisonment. He finally managed to return home in 1945 but during his long absence many things had changed and the following year he was forced to emigrate, as his elder brothers had done before, in search of work.*

*In 1946 he moved to Belgium to work in a coal mine in the Mons basin.*

*Two years later, in 1948, he returned to Italy and married Vilma. The couple moved to Turin where they lived for over thirty years while he was employed by FIAT as a worker specialised in the maintenance of production machinery.*

*In 1980 he returned to the Veneto and settled with his wife at Cornuda (Treviso), where he stayed until his death in 2003.*

*In his will, Olivo Andreazza left a donation to the Fondazione Giorgio Cini, which he had visited to attend a lecture in the 1980s, at the time of the presidency of Bruno Visentini.*



## TYPE OF SCHOLARSHIP

Each residential scholarship is divided as follows:

- a gross sum<sup>1</sup> of **3,100 euros** as a contribution to general expenses, travel and board, paid in one installment at the end of the three-month residency period by bank or postal order only;
- **accommodation free of charge** (equivalent to a conventional cost of **3,150 euros**) for **three months** in the Vittore Branca Center Residence on the Island of San Giorgio Maggiore and **free use of the Vittore Branca Center facilities**.

## WHAT THE VITTORE BRANCA CENTER HAS TO OFFER

The Vittore Branca International Center for the Study of Italian Culture offers the opportunity for **interdisciplinary exchanges with fellow scholars** attending the Center as well as with the academic community at the Fondazione Giorgio Cini.

Facilities and benefits include:

- a) **The Libraries and Photo Library** in the Fondazione Giorgio Cini, specialized in art history, Venetian history, literature, music, dance, drama and early printed books. The libraries are equipped with wi-fi. Vittore Branca Center scholars can enjoy advice by specialists and the possibility of borrowing books.
- b) **Cultural events** (seminars, conferences, exhibitions, concerts, etc.) organized by the Fondazione Giorgio Cini. Residents thus have the opportunity to explore the broader background to their own work.
- c) **The Residence** - situated in the grounds of the Island, the Residence can accommodate around 90 scholars in self-catering mini-apartments with a telephone, cable connection to Internet (residents need to bring their own ethernet cable) and shared laundry services. Kitchen facilities enable residents to economize on food expenses. The Residence also has reception, surveillance and cleaning services plus a laundromat and food dispensers. To encourage social life and exchanges of ideas, there are a number of shared spaces for use by all guests: the living room, music room, fitness area and terrace.

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<sup>1</sup> Article 50, clause 1, letter c) of the *Testo Unico delle Imposte sui Redditi* includes among incomes considered to be similar to those of employed labor "sums paid by anyone in the form of a scholarship, check, prize or subsidy for the purposes of study or professional training, if the beneficiary is not bound by relations of regular employment to the provider of funds" (tax law in force as of 31.07.2010). The net sum paid will thus vary according to the overall tax situation of the recipient of the payment.



- d) **Tutors** to assist scholarship holders in becoming familiar with the island and its documentary and artistic heritage as well as offering guidance about the cultural offering of the Fondazione Giorgio Cini and the city of Venice in general.
- e) **Other services**, such as:
- a work station with wi-fi in the Nuova Manica Lunga, the Fondazione's main documentary center;
  - an international newspaper library, available in the Residence living room;
  - social initiatives specifically aimed at residents;
  - guidance on the Venetian heritage and on how to use libraries and archives in the city of Venice.

## **OBLIGATIONS FOR SCHOLARSHIP HOLDERS**

To receive payment and to continue enjoying the benefits of the scholarship at the Vittore Branca Center, scholarship holders are required to:

- **stay in the Vittore Branca Center Residence for six consecutive months** in the chosen period (May 2017 – May 2018). Trips for research purposes, attending conferences or work commitments related to the research project at the Vittore Branca Center must be documented in writing in advance and will not be added to the days of absence for personal reasons. Days of absence for personal reasons must not add up to more than 15 days. Absences are counted from Monday to Saturday; Sundays are excluded.
- **present their research project to the academic and professional community** at the Fondazione and to scholars and researchers at the Vittore Branca Center during the scholarship period;
- **report regularly to their academic tutor** on research work in progress and submit a written report of 10 pages on the status of their research project at the end of their residency;
- **mention the scholarship**, using the exact wording, in their curriculum vitae and in any publications associated with their research at the Fondazione Giorgio Cini.



## HOW TO APPLY AND SELECTION

Candidates shall send their **scholarship application in hard copy**, complete with the required documents (see below), by registered post or courier to:

Fondazione Giorgio Cini onlus  
Secretariat - Vittore Branca Center  
Island of San Giorgio Maggiore  
30124 Venice  
Italy

**Applications must be sent by March 10, 2017** with the following enclosed documents:

- **application form** – printed document  
(downloadable: [www.cini.it/wp-content/uploads/2014/11/2015-APPLICATION-FORM.pdf](http://www.cini.it/wp-content/uploads/2014/11/2015-APPLICATION-FORM.pdf));
- **degree certificate(s)** with marks for individual exams, or an equivalent or superior qualification – printed documents;
- **a copy of a degree dissertation** (for PhD students) or doctorate thesis (for post-doctorate researchers) and copies of any other relevant academic works – stored on CD ROM, DVD or USB pen;
- **curriculum vitae**, including knowledge of languages, and authorization to handle private data according to Italian Legislative Decree 196/2003 – printed documents;
- **description of the research topic** (around 1,500 words) proposed by the candidate, specifying aims, time scale, and materials and documents to be consulted at the Fondazione Giorgio Cini – printed document;
- **three reference letters** from professors and scholars who supervise or have supervised the candidate (**N.B.** the letters must be originals printed on headed notepaper of the relevant university or institution).

Candidates considered to be suitable on the grounds of the documents presented will be invited for an interview in Italian or English by telephone or video-link with one or more directors of the Fondazione Giorgio Cini and may be asked to provide supplementary information.



The scholarships will be awarded by the Fondazione Giorgio Cini with no right of appeal.

Both positive and negative **results of the assessment** of the scholarship applications will be communicated by **mid-April 2017**.

The Fondazione Giorgio Cini will not return any of the documents received. Any candidates wishing to have their documents returned shall arrange a courier at their own expense.

Anyone who has already been awarded a scholarship to the Vittore Branca Center is not eligible to re-apply, whereas previously unsuccessful candidates may apply again.

Pasquale Gagliardi  
Secretary General

Venice, 20 December 2016